

Professional Teaching Bio

Lisa Raposa Millar, DMA has over two decades of teaching experience. She is co-founder of the Raposa Millar Piano & Theory Studio. Prior to moving to Ontario in 2014, she taught piano at community schools and universities in Quebec and the Northeastern U.S. She thoroughly enjoys helping students develop their musical gifts at the piano.

Currently, Lisa collaborates often with Amanda Lee, violin and Tova Rosenberg, cello and has performed in concerts with her husband and pianist-partner Gregory Millar since 2008 (Millar Piano Duo).

Lisa has served as an adjudicator for the Pickering GTA Music Festival, Newmarket & Area Branch of ORMTA, Massachusetts MTNA Performance Competitions, Merriam Music Festival, CCC Music Festival, and OMFA Provincial Competitions among others. From 2018-2021, she was Vice President of the Etobicoke-Mississauga Branch of ORMTA in which capacity she revitalized the organization's website, facilitated the move to digital registrations, and created tutorial videos for teachers on how to sign up for events.

Lisa Raposa Millar earned a Doctor of Musical Arts degree in Piano Accompanying and Chamber Music at the Eastman School of Music where she was a recipient of an Excellence in Accompanying Award. She received a Master of Music degree at the University of Massachusetts at Amherst and a Bachelor of Arts degree at the University of New Hampshire. Her principal teachers were JoAnn Mello (pre-college), Arlene Kies (UNH), Estela Olevsky (UMass), Jean Barr (ESM - Piano Accompanying and Chamber Music), and Nelita True (ESM - Solo Piano).

Credentials

Piano instructor in the GTA since 2014. Active member in The Etobicoke-Mississauga Branch of the Ontario Registered Music Teachers' Association. Previous experience in Quebec and the Northeastern U.S.

Experience

- *Founder/Piano Instructor, Raposa Millar Piano & Theory Studio (formerly Raposa & Millar Piano Studio; Lorne Park Piano Lessons in Mississauga), Toronto/West End and Online, 2017-present*
- *Piano Instructor Online, Toronto Music Alliance, Toronto, 2020-2022*
- *Piano Instructor, The Music Studio, Etobicoke, ON, 2015-2021*
- *Piano Instructor/Collaborative Pianist, Regent Park School of Music, Toronto, 2014-17*
- *Piano Instructor (English and French), The Dollard Centre for the Arts, Dollard-des-Ormeaux, QC, 2012-14*
- *Co-founder/Piano Instructor, Lakeshore Piano Lessons, Dorval, QC, 2012-14*

Adjudicating

- North Hastings Music Festival / Bancroft, ON, 2022
- Pickering GTA Music Festival / Virtual, YouTube Videos, 2022
- The Newmarket & Area Branch of the Ontario Registered Music Teachers' Association "ORMTA" - Auditions / Virtual, YouTube Videos, 2021 & 2022
- Massachusetts MTNA Junior Piano Competition / Virtual, YouTube Videos, 2020
- Merriam Music Festival / Oakville, ON, 2019
- Chinese Cultural Centre "CCC" Toronto Piano and Violin Competition / Scarborough, ON, 2018
- Alliance for Canadian New Music Projects "ACNMP" / Toronto, 2018
- Ontario Music Festivals Association "OMFA" Provincial Competitions / Hamilton, ON, 2017

Master Classes

ORMTA - Toronto Central Branch / Canadian Music Centre, Toronto, 2019
Piano Ensembles Master Class, Millar Piano Duo

University of New Hampshire, Durham, NH, 2017
Arlene Kies Piano Recital and Master Class Series, Millar Piano Duo

Volunteering

Vice President, Etobicoke-Mississauga Branch, Ontario Registered Music Teachers' Association / Mississauga, ON, 2018-2021

Education

Doctor of Musical Arts in Piano Accompanying and Chamber Music
University of Rochester - Eastman School of Music, Rochester, NY

Master of Music in Piano Performance
University of Massachusetts-Amherst, Amherst, MA

Bachelor of Arts in Music: Performance Study (Piano)
University of New Hampshire, Durham, NH

Principal Teachers

JoAnn Mello (pre-college), Arlene Kies (UNH), Estela Olevsky (UMass), Jean Barr (ESM – Piano Accompanying and Chamber Music), and Nelita True (ESM – Solo Piano)